

Music development plan summary: Holymead Primary School Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	30/05/2024
Date this summary will be reviewed	30/05/2025
Name of the school music lead	Megan Tamar Gill
Name of local music hub	Bristol Beacon

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

At Holymead Primary School, the National Curriculum is implemented through the New Model Music Curriculum provided by Charanga and has been adapted to suit each year group. Through this scheme, our children will explore 6 themes linked to the wider world to discover that music is for everyone and can impact our children’s lives in some way. This scheme links to our Rights Respecting School and is tied in with our PSHC schemes where we highlight the importance of social justice, kindness, responsibility and charity.

The Charanga topics include the following strands of Music:

- Musicianship
- Listening
- Singing
- Notation
- Playing instruments
- Creating: composing
- Creating: improvising
- Performing

This scheme is supported with notation resources from the Bristol Beacon and the use of Sing Up! for singing warm-ups, songs and the teaching of singing. A weekly Singing assembly is held on both sites, allowing children to sing a range of songs as a group.

At the EYFS stage the children are encouraged to share their thoughts, ideas and feeling through a variety of activities in music.

At KS1 the children will be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes. They will play tuned and un-tuned instruments, listen to a range of live and recorded music and experiment with, create, select and combine sounds using the inter-related dimensions of music.

At KS2 the children will be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. They will be taught to play and perform in solo and ensemble contexts and improve and compose music for a range of purposes. They will listen and recall sounds with increasing aural memory, use and understand staff and other musical notations and appreciate and understand a wider range of live and recorded music. They will also develop an understanding of the history of music.

Our school uses our local music hub, the Bristol Beacon, to support our curricular music and support with concerts and other opportunities.

Part B: Extra-curricular music

There are opportunities for children to learn a range of musical instruments (guitar, keyboard, violin, flute, drums), with tuition provided by Bristol Plays Music. If you are interested in your child learning to play an instrument, please contact office@holymeadprimary.co.uk for more information.

A number of extra-curricular activities are available for the children. There is a choir held in Term 1, 2, 5 and 6 for the Year 4, 5 and 6 children. There is also an after school singing club for children in KS1.

All children learn the recorder during class sessions in Year Three and for 3 terms in Year 4, and they are encouraged to continue with this instrument during extra-curricular ensembles in Years 4, 5 and 6.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A Summer Concert is held in Term Six and a Christmas concert in Term 2 involves children from the Year 4, 5 and 6. Additionally, children get to partake in events in the wider community, performing at the local Christmas Lights Turn On. In KS1 and KS2 plays and performances are often given, particularly at Christmas. These regularly contain a musical element.

In Year 3, children take part in a recorder concert at the end of the year, showcasing their whole-class ensemble tuition. Year 4 and 5 run a unit from The Royal Opera House which explores drama, opera and singing skills based on The Magic Flute. There are many other opportunities that happen throughout the year such as live orchestra streams and interactive singing workshops online.

The whole school take part in World Music Day on the 21st of June which is based around Music through the decades. This leads to a performance from each year group at the end of the day.

Children also have the opportunity to perform in assembly as part of a small ensemble or as a soloist.

In the future

This is about what the school is planning for subsequent years.

As a school, our 3 main aims are to-

1. Raise the profile of singing in our school- quality singing assemblies across both sites
2. To take a group or year group of children to a Music event
3. To increase the uptake of peripatetic teaching within SEND and PP children

To find out more about how we are implementing these aims, read our Music Development Plan [here](#)