

Holymead Primary School

Art and Design Policy

Rationale

At Holymead Primary School we want children to understand that art is a means of communication and unique way of expression. Through high quality art and design education, we want to develop children's understanding and appreciation of art and develop their skills as artists in the use of colour, texture, pattern, space, shape and form, line, tone and different materials and processes. We aim to nurture children's creativity and imagination and show them how to express their ideas through art. We want children to appreciate fine artists, craft makers, designers, architects or designers present and in history and reflect on how art shapes culture across the world. In addition, we want all pupils to consider themselves as "artists" and have a positive "can do" attitude to art.

Objectives

The objectives of Art and Design are:

- for children to experience Art and Design in the context of cross curricular activities
- to enable children to record from first-hand experience and from imagination and to select their own ideas to use in their work
- to develop creativity and imagination through a range of activities
- to become proficient in drawing, painting, sculpture and other art, craft and design techniques
- to increase their critical awareness of the roles and purposes of Art and Design in history and across different cultures
- to provide opportunities for children to learn about artists, craft makers, designers, architects or designers present and in history
- to evaluate and analyse creative works using the language of art and design

Teaching and Learning

The Art scheme of work states the skills, processes and elements to be covered by each year group.

Emphasis has been placed on a progression of skills taught throughout the Key Stages taken from the Art and Design Creative Curriculum.

When teaching these skills, teachers are encouraged to include their own ideas as appropriate and consult with the Art Subject Leader.

Art is a subject which lends itself to cross-curricular activities and is invaluable in fuelling children's interest in topic work.

Organisation

This is how Art and Design will be organised:

- pupils are given opportunities to experience different approaches to Art, working individually, collaboratively in groups and as a whole class.
- the emphasis in the teaching of art is upon practical experience and provision should be made for the children to practise skills, explore materials and ideas in their sketchbooks and produce a final piece of art.
- all children in Key stage 1 and 2 are provided with a sketch book to develop their ideas and improve skills. It is also used to record digital photographs and evaluations.
- classroom based resources should be easily accessible to the children. They should be taught how to access resources, use tools and materials and where age appropriate to set up and clear away.
- a specialist art room and a kiln is available at the junior site for art activities.

Resources

Art resources required for the delivery of the curriculum are available on both sites and replenished as appropriate. The resources should be in line with the national curriculum and accessible so teachers can fulfil the progression of skills for each unit. Teachers are responsible for ensuring the necessary materials are available well before needed.

Planning

At Holymead Primary School we plan from the Art and Design Programme of Study and deliver lessons through a cross curricular approach. Teachers are responsible for planning, delivering and reviewing Art and Design. Plans will include specific learning objectives, expected outcomes, differentiation and will build on the children's prior learning. Planning is to provide children of all abilities the opportunity to develop their skills, knowledge and understanding and to plan for progression as they move up through the school.

Assessment for Learning

At Holymead Primary School, we assess the children's work in Art and Design while observing them working during lessons. Teachers record the progress made by children against the learning objectives on the progression of skills sheets. Children are encouraged to assess and evaluate both their own work and that of other pupils. This helps them to appreciate how they can improve their performance, and what their targets should be for the future. Sketch books are used to record children's work and show progression across each Key Stage. Photographs of end of unit art pieces should be put into sketch books and evaluated three times a year.

Monitoring and Review

The monitoring of the standards of children's work and of the quality of teaching in Art and Design is the responsibility of the Subject Leader. Subject Leaders evaluate the strengths and weaknesses in Art and Design, and indicate areas for further improvement through planning reviews, observations and monitoring art work and sketch books. Support and training is offered to staff where appropriate.

Equal Opportunities

At the Holymead Primary School we are committed to ensuring equality of education and opportunity for all pupils, staff, parents and carers receiving services from the school irrespective of ethnicity, gender, disability, faith or religion, socioeconomic background, sexual orientation, transgender, pregnancy or age.

Policy Review

This policy will be reviewed in two years, or earlier if necessary.
5th July 2016



Rights Respecting Article 29

Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment.