# **Holymead Primary School**

# **Art and Design Policy**

### Rationale

At Holymead Primary School, we want children to understand that art is a means of communication and a unique form of expression. Through high quality art and design education, we want to develop children's understanding and appreciation of art, as well as develop their skills as artists. This will be achieved by providing pupils with opportunities to experiment with colour, texture, pattern, space, shape and form, line, tone and different materials and processes. We aim to nurture children's creativity and imagination while encouraging them to express their ideas through art. We want children to appreciate artists, craft makers, designers, architects or designers from the present day and throughout history to allow them reflect on how art shapes culture across the world. In addition, we want all pupils to consider themselves as "artists" and have a positive "can do" attitude to art.

### **Objectives**

The objectives of Art and Design are -

- Children to experience Art and Design in the context of cross-curricular activities.
- To enable children to use their imagination and first-hand experience to select their own ideas to use in their work.
- To develop creativity and imagination through a range of activities.
- For children to consistently be reflecting and commenting on their own work.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- To increase their critical awareness of the roles and purposes of Art and Design in history and across different cultures.
- To provide opportunities for children to learn and ask questions about artists, craft makers, designers, architects or designers present and in history.
- To evaluate and analyse creative works using the language of Art and Design.
- To reflect on thoughts and feelings and improve mental well-being through art therapy exercises.

# **Teaching and Learning**

- The Art scheme of work states the skills, processes and elements to be covered by each year group.
- Emphasis has been placed on a progression of skills taught throughout the Key Stages taken from the Art and Design Curriculum.
- When teaching these skills, teachers are encouraged to include their own ideas as appropriate and consult with the Art Subject Leaders.
- Art is a subject which lends itself to cross-curricular activities and is invaluable in fuelling children's interest in topic work.
- Teachers should provide opportunities for children to discuss and evaluate their work and to compare it to the work of artists. This includes the pupil voice through consistent sketchbook annotations as well as final evaluations.

### **Organisation**

- Pupils are given opportunities to experience different approaches to Art, working individually and collaboratively.
- Pupils are given opportunities for art therapy exercises within art lessons in order to promote a healthy mental wellbeing. The children are made aware of the purpose of these.

- The emphasis in the teaching of art is upon practical experience and provision should be made for the children to practise skills, explore materials and ideas in their sketchbooks and produce a final piece of art.
- All children in Key stage 1 and 2 are provided with a sketch book to plan, develop
  their ideas and improve skills. It is also used to record research on artists as well as
  digital photographs and evaluations. Children in EYFS are observed in their learning
  with specific lessons to develop their artistic skills.

#### Resources

Art resources required for the delivery of the curriculum are available on both sites and replenished as appropriate. The resources should be in line with the national curriculum and accessible so teachers can fulfil the progression of skills for each unit. Teachers are responsible for ensuring the necessary materials are available well before needed.

## <u>Planning</u>

At Holymead Primary School we plan from the Art and Design Programme of Study. Teachers are responsible for planning, delivering and reviewing Art and Design. Plans will include specific learning objectives, expected outcomes, differentiation and will build on the children's prior learning. Planning is to provide children of all abilities the opportunity to develop their skills, knowledge and understanding as they move up through the school. The subject leaders share effective resources with teachers including art therapy activities.

#### **Assessment**

At Holymead Primary School, we assess the children's work in Art and Design using teacher observations. Teachers record the progress made by children against the learning objectives on the progression of skills sheets. In addition to this, children are encouraged to assess and evaluate both their own work and that of other pupils. Sketch books are used to record children's work and show progression across each Key Stage. Photographs of end of unit art pieces should be put into sketch books and evaluated three times a year.

# **Monitoring and Review**

The monitoring of the standards of children's work and of the quality of teaching in Art and Design is the responsibility of the Subject Leader. Subject Leaders evaluate the strengths and weaknesses in Art and Design and indicate areas for further improvement through planning reviews, observations and monitoring art work and sketch books. Support and training is offered to staff where appropriate.

# **Equal Opportunities**

At Holymead Primary School, we are committed to ensuring equality of education and opportunity for all pupils, staff, parents and carers receiving services from the school irrespective of ethnicity, gender, disability, faith or religion, socioeconomic background, sexual orientation, transgender, pregnancy or age.

# **Policy Review**

Reviewed: May 2021 Next review: May 2023

Harriet Lynds and Beth Harris

Article 29 - Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment.

