

Curriculum Overview Nurture Inspire Achieve



At Holymead Primary School we want our pupils to achieve high quality outcomes, through a broad, balanced, inspiring (creative, fun and exciting) curriculum.

Our focus is on:

- Keeping children safe
- Good quality teaching focusing on skills and knowledge
- A well planned, coherent, varied and interesting curriculum
- High quality outcomes



































Art Curriculum Overview

			Eler	nents			
Skills	Space (perspective)	Colour	Line	Pattern	Texture	Tone	Shape & Form
			Artists: Study, evalua	tion and reproducti	on		
	Reception (YR)	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit 1:	Giuseppe Arcimboldo	Vincent Van Gogh Starry Night	Henri Matisse	Stone Age art	Aivazovsky (Seascapes) Nicola Bayley- illustrator	Amy O'Neill Photography unit based on National Geographic Magazine	
Unit 2:	Joan Miro	Piet Mondrian Eric Carle Wassily Kandinsky	Yvonne Coomber	Van Gogh	Rachel Drucker (Wire Sculpture)	Andy Warhol	Frieda Kahlo
Unit 3:	Romero Britto	Anish Kapoor	Traditional Kenyan African Art	Gaudi	Henri Matisse Emmeline Simpson	Banksy	Illustration Shackleton's Journey by William Grill
			Trips ar	nd Events			
	Paintworks Cluster Exhibition (biennially)	Paintworks Cluster Exhibition (biennially)	Paintworks Cluster Exhibition (biennially)	Paintworks Cluster Exhibition (biennially)	Paintworks Cluster Exhibition (biognially)	Paintworks Cluster Exhibition (biennially)	Paintworks Cluster Exhibition (biognically)
	Christmas Art Designs	Christmas Art Designs	Christmas Art Designs	Christmas Art Designs	(biennially) Christmas Art Designs	Christmas Art Designs	(biennially) Christmas Art Designs
	Aardman Animations Trails	Aardman Animations Trails	Aardman Animations Trails	Aardman Animations Trails	Aardman Animations Trails	Aardman Animations Trails	Aardman Animations Trails

Computing Curriculum Overview

Using	Programming	Multi	-media	Creativity	Computer	E-sa	afety
technology To become skilful in	To begin to understand	To understand ICT allow	vs easy creation,	To create and refine	Networks To use and understand	To equip children with th	e skills needed to keep
using different tools to control technology.	how a computer processes instructions and commands.	manipulation and change. original content using digital tools across a range of media. safe online.					
teennology.		-safety to be a continuou	s thread throughout Comp	outing topics with a dedica	⊥ ted E-safety lesson each te	rm.	
		There should a	also be continuous convers	ations about E-safety outs	ide of ICT lessons.	1	1
	RECEPTION (YR)	<u>YEAR 1</u>	YEAR 2	YEAR 3	<u>YEAR 4</u>	<u>YEAR 5</u>	YEAR 6
Term 1/2	Taught throughout the year in line with EYFS curriculum.	1)Programming: Bee-Bots 2)Using technology: Computing skills	1)Multi-media: Animation – stop motion app (iPad)	1)Using technology: Blogging Skills 2)Programming: Scratch Junior -game	1)Programming: Sphero 2)Using technology / Creativity:	1)Programming: Scratch – write and debug. 2)Using technology:	1)Multi-media: Animation – Garage Band
	1)Programming: Bee- Bots			creating	PPT and Blogging Skills	Blogging Skills	2)Programming: Scratch – game creating /
Term 3/4	2)Computer Networks: What is technology?	1)Programming: Multi-step inputs – A.L.E.X	1)Using technology: Blogging Skills	1)Using technology: 2D primary - DT focus	1)Multi-media: Animation – Pivot Stick	1)Multi-media: Animation – iMovie	Makey-Makey
	3)E-safety		2)Programming: Coding & multi-step input	2)Using technology: 2D investigate - Databases	2)Using technology: Microsoft Word	2)Computer Networks: Search engines	3)Multi-media: Animation - iMovie
Term 5/6		1)Multi-media: Animation – stop motion app (iPad)	1)Programming: Scratch Junior	1)Multi-media: Animation – green screen.	1)Programming: Scratch	1)Programming: Scratch – write and debug	
		2)Multi-media: Movie Maker		2)Programming: Coding – Lego We Do.		2)Using technology: Databases - Excel	

Cooking Curriculum Overview

			Element	:s			
Skills	Peeling & Grating	Mixing & Kneading	Knife skills: bridge, claw and spreading	How to read a recipe	Measuring ingredients	Using a heat source safely: boiling, simmering	Chopping (Including cross chop technique)
Cooking Curriculum Guidelines	Use the basic principles of a healthy and varied diet to prepare dishes.	Understand where food comes from.	Understand and apply the principles of a healthy and varied	Prepare and cook a variety of predominantly	Understand seasonality, and know where and how a variety of ingredients are grown,		
		Artists	s: Study, evaluation	and reproduction	ı		
	Reception (YR)	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 1/2	Bushcraft cooking (Veg soup & flatbreads) Christmas party cooking	Autumn Fruit crumble (Berries/apples) Christmas Party	Sour Dough Bread Christmas Party	Carrot & coriander soup With bread rolls (Carrots)	Vegetable chow mein (Carrots/courgettes)	Chickpea burgers & salad	Jamaican Patties
Term 3/4	Feta Cheese parcels with herbs	Samosa (Potatoes/carrots/garlic)	Cheese/Broccoli muffins (Broccoli)	Chocolate tart and sauce	Spring Pizza (Onions, peppers, mushrooms)	Cheesecake & apple compote	Apple Pie (Apples)
Term 5/6	Savoury Gruffalo Crumble (Potatoes/garlic/onions)	Falafels & Salad (Garlic/lettuce/cucumber)	Pirate fruit cups	Falafel & Tzatziki (Coriander & Parsley)	Scones & Jam (Strawberries/raspberries)	Macaroni Cheese	Quiche/Flan

Design Technology Curriculum Overview

			Eler	ments					
Skills	Designing: Planning and communicating ideas		Making: Working with tools and Evalue equipment		Evaluating: Reflecting on process and product		Technical knowledge: Understanding materials and components.		
	Reception (YR)	Year 1	Year 2	Yea	ar 3	Year 4		Year 5	Year 6
Term 1/2	Using scissors safely. Select appropriate materials and tools. Junk modelling vehicles. Clay pots for Diwali.	Sewing (The Queens Knickers by Nicholas Allan)	Textiles and sewing (Christmas decorations)	Shell struct Data Bronze/Iro homes		Design and build Roman Shields	struc Chris	dwork – Frame tures/ tmas rations	Woodwork/ frame structures Norman Trebuchets

Term 3/4	Using split pins to join paper and card. Explore using/ holding basic tools such as a saw or hammer. Junk modelling rockets- learn different joining techniques, e.g. flap.	Mechanisms Data Slides and levers	Wheels and axels Data Cars	CAD - 2D Primary	Engineering: building bridges (Lego and K'nex)	Design and build Viking Helmets	
Term 5/6	Start to talk about changes made during the making process. Design and make clay minibeasts. Junk modelling. Sewing.	Design and modelling (space junk)	Structures Data Bridges	Textiles Data Weather mobiles	CAD - 2D Primary	Textiles and sewing Space keyrings	
	<u>'</u>	<u> </u>	Trips a	nd Events		<u> </u>	
	Paintworks Cluster Exhibition (biennially)	Paintworks Cluster Exhibition (biennially)	Paintworks Cluster Exhibition (biennially) SS Great Britain & Brunel	Paintworks Cluster Exhibition (biennially) St Fagans	Paintworks Cluster Exhibition (biennially) St Fagan's Trip	Paintworks Cluster Exhibition (biennially)	Paintworks Cluster Exhibition (biennially)

Computing Curriculum Overview

Using technolo	gy	Progra	mming		Multi-media	Creativity		ı	Networks		E-safety
To become skilful in us different tools to contract technology.	sing	To begin to un a computer pr instructions ar	derstand how ocesses		derstand ICT allows reation, manipulation nange.	To create and refine of content using digital to across a range of med	ools	To use and un internet.			uip children with the needed to keep safe
		E-safet			ead throughout Compu				ch term.		
	RECE	PTION (YR)	YEAR 1		be continuous conversa	YEAR 3		YEAR 4	YEAR 5		YEAR 6
Term 1/2	Rem Lig Techr quest	ote control toys Ipads ht boards nology cionnaire arents	1)Programmi Bee-Bots 2)Programmi Multi-step in – A.L.E.X	ng:	1)Multi-media: Animation – stop motion app (iPad) 2)Creativity: Music app (rhythm) 3)Using technology: Blogging Skills	1)Programming: Scratch Junior - game creating 2)Using technology: Blogging Skills	1) Pro Romo 2)Usin techn	ogramming:	1)Programmi Scratch – wri and debug. 2)Using technology: Blogging Skill	ing: te	1)Multi-media: Animation – Garage Band 2)Using technology: Blogging Skills 3)Programming: Scratch – game creating/
Term 3/4	toys Soui	gramming s-Bee bots Ipads nd buttons What is chnology?	1)Multi-medi Animation – s motion app (i 2)Multi-medi Movie Maker	stop Pad) a:	1)Programming: Coding & multi- step input	1)Using technology/ Creativity: 2D primary - Databases/ DT Link	Anim Pivot 2)Cor Netw	nputer	1)Multi-medi Animation – iMovie 2)Computer Networks: Search engin		investigating shapes 4)Multi-media: Animation - iMovie
Term 5/6	E	E-safety	1)Using technology: Computing sk	kills	1)Programming: Scratch Junior	1)Multi-media: Animation – green screen. 2)Programming: Coding – Lego We Do.	2) 2) U	Jsing ology/	1)Using technology/ Creativity: PPT / Publish 1)Using technology: Databases - E		
			l		Trips an	d Events			Databases - L	-7001	1
	e-safe	ety weeks	e-safety wee	eks	e-safety weeks	e-safety weeks	e-saf	ety weeks	e-safety we	eks	e-safety weeks
	•				<u>Extracurricu</u>	lar Activities		-			
						Lunch time use of the ICT suite		h time use e ICT suite	Lunch time of the ICT su		Lunch time use of the ICT suite

English Curriculum Overview

Skills	Reading	Handwriting and	Spelling	Grammar and	Composition	Exploring Text Type	Editing
SKIIIS	Decoding and	Presentation	Spennig	Punctuation	Composition	and Genre	Luiting
		Presentation		Pulictuation		and Genre	
	Comprehension						
	1	ting Text Type and G	enre (see KS2 appen		nis document for mo	re detail)	T
	Reception (YR)	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 1	Name writing	Books providing cc focus	<u>Fiction</u>	<u>Fiction</u>	Character descriptions	<u> Fiction - Journey</u>	Argument text
	Pencil grip	for PSHC RR.	<u>sequencing</u>	Diary entry	Setting descriptions	Persuasive Text	Diary
	Initial sounds CVC words	Sequencing sentences to	Diary entry	Character descriptions	Song writing	Diary Entry	(ship's log)
	Segmenting	form a short narrative.	Descriptions	Writing traditional tales	Diary entry	Suspense/Dramatic story	Instruction and explanation
	Blending	Character description.	Newspaper report Rhyme		Narrative		Persuasive writing Fiction writing (scene)
	What is a word		Story writing Poems				Fiction writing (scene)
	What is a sentence		Non- Fiction				
	Capital letters, full stops, finger		Non-chronological Report				
	spaces Story maps		writing				
	Non-fiction writing-fact books						
Term 2	Writing clues		Non-Fiction	Non-Fiction – The	Non-chronological report	AMND and UP	Informal letter
	Writing instructions	Sequencing sentences to	Recipes	Emperor's Egg		Play script	Recount
	Writing letters	form a narrative.	Instructions Chronological report	Newspapers Persuasive writing		Newspaper Report Change of mood piece	Fiction Diary
	Rewriting stories Recounts	Descriptive writing Non-fiction fact file	writing	Non-chronological reports		Change of mood piece	Fiction
	Innovating stories	Poetry – Colour & Michael	Fiction	Non-emonological reports			Direct speech
	3 111 3	Rosen Rap	Characters Description				Play scripts
		Descriptive writing	Story writing				Explanations
		Poetry					
Term 3		<u>Fiction</u>	<u>Fiction</u>	Fiction – Nim's Island	Diary entry	Beowulf	Formal letters
1011113		Traditional tale writing	Character	Descriptive writing	Newspaper report	Myth and Legends	Non chon. Reports
		Character description	Story writing	techniques	Character descriptions	Persuasive Advert	Persuasive (adverts)
		Setting description	Description.	Note taking & fact files	Non-chronological report	Adventure Story	Informal letters
		Story sequencing and re-	Poems	Instruction writing	Poem	Biography	Romance fiction
		writing. NF	Non- fiction				Persuasion – WW2
		Non chronological report	Non-chronological report writing.				
		writing of trip	writing.				
		Instruction writing					
Term 4		Character description	Authors study	Fiction – Spiderwick	Character description	A River Sea	Persuasion/ explanation
		Letter writing Information poster	Book reviews Story writing	Character investigations& descriptions	Diary entry Newspaper report	Formal and explanation writing (letter)	Suspense writing Diary writing
		Labelling	Poems	Persuasive letters	Newspaper report Narrative	Non-chronological Report	Creating tension
		Report writing		Film reviews		Information Text	S. Cut 6 Co
		Re-write of story	Factual writing				
			Brunel				
Term 5		Non chronological report	Fiction	Non-fiction	Recipe / instructions	Warhorse	Character description
		Non Fiction writing	Character	Note taking &	Narrative	Story with historical setting	Character perspective
		instructions	Description	documentary scripts	Character description	Story in the style of a significant author	Inference and fact retrieval
			Historical writing		Setting description		Symbolism in creative
			Letters			Recount	writing

Term 6		Re- write of story Persuasion Writing Book review Scene description Character description NF non chronological report	Persuasion Diary entry Non- chronological report Instructions Story invention Description	<u>Fiction – Iron Man</u>	Narrative Menu Playscript Character description Newspaper article	Harry Potter Story set in an imaginary world	Scripts Creative writing Play scripts Motivational speeches
			В	ook Study			
Term 1/2	Topic-All about me	The Smartest Giant In Town Clever Sticks Peace at Last Not Now Bernard Where the Wild Thing Are Our House Ahh Spider Poetry: Michael Rosen Colours	The snail and the whale The storm whale The Highway Rat Pumpkin soup Instructions and recipes The story of Guy Fawkes The Bear and the Piano Lost in the toy museum Lost in the toy museum at Christmas	Stone Age Boy by Satoshi Kitamura A Sailing Boat by Quentinn Blake The Emperor's Egg by Martin Jenkins	The Mousehole Cat by Antonia Barber The BFG by Roald Dahl	Journey by Aaron Becker A Midsummer Night's Dream by William Shakespeare (retold by Helen Street)	Kensuke's Kingdom By Michael Morpurgo

Term 3/4	Topic-Space Story -Whatever Next-Jilly Murphy Aliens love underpants Non-fiction books related to space Man on the moon But Martin Zoom rocket zoom How to catch a star	 Little Red Hen Traditional Tales- Stone soup Jack and the Bean Stalk Jim and the bean Stalk The Queen Knickers Poetry- Brown bear 	 Stellaluna Lost in the Toy museum Author study Anthony Brown Gorilla Tunnel 	Nim's Island By Wendy Orr The Spiderwick Chronicles By Holly Black & Tony DiTerlizzi	The Lost Thing by Shaun Tan Poetry by Michael Rosen Thieves of Ostia by Caroline Lawrence	Beowulf by Michael Morpurgo Journey to the River Sea by Eva Ibbotson	Macbeth By William Shakespeare
	 Story- Dear Zoo Handa's Surprise Animal non-fiction book 						
Term 5/6	Topic-Traditional tales The three little pigs Three Billy goats gruff Goldilocks and the three bears Gingerbread man Topic-If you go down to the woods Story-The Gruffalo Non fiction about bugs and trees The Gruffalo's child Percy the Park Keeper Other Julia Donaldson books	The perfect present The Tiny Seed The First Moon Landing Traction man Poetry	Tata	The Iron Man By Ted Hughes	Inside the Villains by Clotilde Perrin Firework Maker's Daughter by Phillip Pullman The Clown by Quentin Blake Electricity	War Horse By Michael Morpurgo Man on the Moon by Simon Bartram	Skellig/ Hamlet By David Almond
	● Christmas Production	 Christmas Productions KS1 Pantomime Y1-4 In School Theatre Visit T4 	Christmas Productions KS1 Pantomime Y1-4 Christmas Production In School Theatre Visit T4	Sand Events Spelling Bee Pantomime Y1-4 In School Theatre Visit T4	 Y4 Christmas Production Pantomime Y1-4 In school theatre visit T4 	Harry Potter World: Visit and Workshop Tobacco Factory Visit In School Theatre Visit T4	 Spelling Bee Theatre Visit T4 Term 2 Harry Potter World: Visit and Workshop In School Theatre Visit T4

Geography Curriculum Overview

			Elem	ents				
Skills	Locational Knowledge		e Place Knowledge		Physical Geography	Geographical skills and fieldwork		
	Reception (YR)	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Term 1/2	All about me • Where do I live? • Seasons People who help us • Different Police uniforms around the world	Seasons	Locations		Name and locate countries in the UK. UK - physical and human features. Human Impact, Ecology and Sustainability Endangered animals. Recycling and renewable energy.	Voyages of Discovery John Cabot Trade	Local area study of Somerset • 6 figure grid references. • Human impact of the environment Comparing Somerset and Normandy • Human and physical features • Counties and regions of the UK and an European country • How maps relate to the physical and human features of the land	

Towns 2/4	Snaco	Move It	Man Makors	Countries of the world		Amazon Painforost	
Term 3/4	Space The planets Planet earth Looking after our planet Recycling Where on our planet do we live? Where are our friends and family from? Making imaginary maps of how to get to the moon (Read 'The moon map') Animals	Move It	Map Makers • Physical and human features of places.	Countries of the world		Amazon Rainforest • Deforestation	
	 Handa's Surprise story Where is Africa? Comparing schools and clothes in Africa 						
Term 5/6	Traditional tales The Gruffalo	Map Skills Our Local Area	Contrasting UK with non – European country (Kenya)	Weather Conditions and patterns within the UK. Weather types The water cycle	Local Area Study (Brislington) Changes over time – maps and photos. Physical and human features.	Map Skills	Natural Hazards Volcanoes Earth quakes Tsunamis Tornadoes
	•	•	Trips a	nd Events	<u> </u>	•	•
	Local park Library Farm Autumn walk	Local area walk T5 Ashton Court Trip T6	Tyntsefield Local walk	Agricultural Show Tesco: where food comes from	Folly Farm T2		Glastonbury T1

History Curriculum Overview

<u>Skills:</u>	Chronology	Knowledge a Understandi	·	tation	E	nquiry	Organisation	Communication
	Year R	Year 1	Year 2	Yea	<u> 3</u>	Year 4	Year 5	Year 6
Term 1/2	How I have changed. (My personal history) Treasure Box How have Police/firefighter uniforms changed Remembrance Day	Changes within living memory: Toys	Significant event beyond living memory: Guy Fawkes and the Gunpowder Plot	Chronologi Stone Age	cal Unit:		Chronological Unit: The Ancient Greeks	Chronological Unit: Medieval Britain (The Normans)
Term 3/4	Firsts in space. First Rocket. First Man on the moon	Comparing lives of significant individuals: Queen Victoria and Queen Elizabeth II	Significant individual within locality: Brunel	Chronologi Bronze and		Chronological Unit: The Celts The Romans	Chronological Unit: Vikings and Saxons	
Term 5/6	Heritage day	Significant event beyond living memory: The first man on the moon	Comparing individuals who have national or international achievement:	Ancient Wo	rld:	Non-European History: The Maya Civilisation	Local History: Bristol	History Beyond the chronology of 1066: World War II
Trips and Events:	Tyntesfield Space Dome	T1 Bring to school an old and new toy.	SS Great Britain Term 3 STEM Bridge Building Workshop Term 4	St Fagans (Caerleon Te Egyptian Da (Term 6)	erm 4	Roman Day Term 4 Caerleon Trip Term 4		World War 2 Day (Term 5/6)

Maths Curriculum Overview

			National Curri	culum Strands					
become fluent in the fundamentals of mathematics, including through varied and frequent practice with increasingly complex problems over time, so that pupils develop conceptual understanding and the ability to recall and apply knowledge rapidly and accurately Topics in the National Curriculary			 reason mathematically enquiry, conjecturing regeneralisations, and definition or proof us language 	elationships and eveloping an argument, sing mathematical	Problem Solving can solve problems by applying their mathematics to a variety of routine and nonroutine problems with increasing sophistication, including breaking down problems into a series of simpler steps and persevering in seeking solutions maths across the curriculum				
Number – number and place value	Number – addition and subtraction	Number – multiplication and division	Number – fractions (including percentages and decimals from Y5)	Measurement	Geometry – properties of shapes	Geometry – position and direction	Statistics		
Ad	ditional topics i	n Y5: Percentages	and Decimals	nd Decimals Additional Topics in Y6: Ratio and Proportion, Algebra					
			Multiplication Tal	oles Expectations					
YR	Y1	Y2	Y3	Y4	Y5	Y6			
Pupils solve problems, including doubling, halving and sharing.	Counting in Recall and use Recall and use multiplication multiplication and		multiplication and division facts for the 3, 4 and 8 multiplication	Recall multiplication and division facts for multiplication tables up to 12 x 12 [Recall and use 6,7,9,12 multiplication tables]	Pupils use and understand the terms factor, multiple and prime, square and cube numbers. Pupils continue to the multiplication calculate mathen statements in order maintain their fluit		n tables to ematical rder to		
			Eve	nts					
of the Term	Problem Solver of the Term	Problem Solver of the Term	Problem Solver of the Term	Problem Solver of the Term	Problem Solver of the Term	Problem Solver Term	of the		
Number Day	Number Day	Number Day TT Rockstars Contest	Number Day TT Rockstars Contest	Number Day TT Rockstars Contest Year 4 Maths Workshop with Cluster	Number Day TT Rockstars Contest Year 5 Bristol Grammar School Maths Challenge	Number Day TT Rockstars Contest Year 6 Red Maids' His School Maths Challer event			

Music Curriculum Overview

	Elements										
Skills	Rhythm beat Repetition evaluation of music	Pulse, rhythm, pitch, beat, composition	pulse, rhythm, pitch singing and playing instruments	Note reading, Pitch tone	Pitch, performance, reading music notation	sing, play, improvise and compose with this song,	Improvise, appraise, tone, pitch, volume, structure of songs				
			Songs and t	topic							
	Reception (YR)	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Term 1 and 2	Learn to sing nursery rhymes and action songs Exploring the sounds of different instruments Learning Christmas songs and playing instruments to the beat	Hey You! As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other old school hip hop tunes	Hands, Feet, Heart. As well as learning to sing, play, improvise and compose with this song, South African music.	Recorders note b	Mama Mia – learning about pop songs – structure and playing instruments with song	Living on a Prayer Three Note Bossa and Five Note Swing Improvisation	Happy- Pharrell You've Got a Friend in Me – Carole King				
Term 3 and 4	Handa's Surprise song Chinese New Year song and playing instruments	Blues, Baroque, Latin, Bhangra, Folk and Funk. In The Groove.	I Wanna Play In A Band – evaluating rock songs Zoo time – mixing genres of music	Recorders notes b and a	Learning about the different parts of an orchestra Practice for BSO concert	Make you feel my love – pop ballads Fresh Prince – learning to rap					
Term 5 and 6	Goldilocks song Gruffalo song	Listen and Appraise Classical music Singing Play instruments within the song Improvisation using voices and instruments	Friendship songs – composition Classical music appraisal	Recorder notes b, a, g and c	BlackBird – Beetles – playing glockenspiels and recorders along with Song	Learning to appraise classical music Music games	Year 6 production				
			Trips and Ev	vents							
	Christmas Concert Christmas Production Chinese New Year Music workshop	Christmas Concert Christmas Production	Christmas Concert Christmas Production	Recorder concert	Colston Hall Year 4 Christmas production Bournemouth Symphony Orchestra visit Christmas Concert	Christmas Concert Summer Concert Choir visit St Anne's	St Paul's Carnival Christmas Concert Summer Concert Year 6 Summer Production Choir visit – St Anne's				

		Summer Concert	
		Choir visit St Anne's	

PE Curriculum Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Year 1 Gym Unit D Flight Bouncing Jumping and landing Unit E Points and patches	Year 1 Dance UNIT 1 -Streamers -Conkers -Playing with a ball	Year 1 Games Unit 1 Large Ball skills and games	Year 1 Gym Unit F Rocking and Rolling	Year 1 Games Unit 3 Bat and ball skills and games	Year 1 Dance Unit 2 -March March March -Jack and the beanstalk
Year 2	Year 2 Gym Unit H Parts High and Parts Low Unit I Pathways Striaght,zig-zag, curving Year 2 Gymnastics Resource weekly planning	Year 2 Dance Unit 1 -The cat -Balloons -Reach for the stars	Year 2 Games Unit 1 Throwing and catching Inventing individual games Unit 2 Making up games with a partner Aiming, hitting and kicking or Energy Cards	Year 2 Gym Unit J Spinning, twisting and turning Unit K Linking Movements together Or Spinning turning and twisting weekly planning	Year 2 Games Unit 3 Dribbling, kicking and hitting Unit 4 Group Games and Inventing rules or Energy Cards Year 2 Dribbling	Year 2 Dance Unit 2 -Friends -Bubbles -Shadows
Y3	Games Creative games making	Gym Travelling with change of face and direction	Swimming	Games Ball skills – invasion focus Swimming	Athletics Relays	Games Striking and fielding
Y4	Swimming	Swimming	Dance Snooker/Record and remember	Ball skills Handling	Athletics Relays	Ball skills kicking
Y5	Games Striking and fielding	Gym Functional use of limbs	Dance Volcanoes punch and wrestle	Athletics Relays	Swimming	Swimming
Y6	Games Implement and kicking	Dance Hakka	Gym Turning and spinning	Games Ball handling	SATs	Games Striking and fielding

Holymead Primary School PSHC Curriculum Overview

					Elements				
UNICEF R	tights Respecting School	British Valu	es	Jigsav	w Scheme of Work	Mental Health and \	Wellbeing		stainable Global relopment Goals
Whole School Units	Term 1 – Being Me in my World	Term 2 – Celebrating Difference	Term 3 – D and Go		Term 4 – Healthy Me	Term 5 - Relationships	Term 6 – M		Mental Health and Wellbeing
Year R	Create RRS charter. Learning how to be a good friend. Naming emotions	What makes us special. Sharing our achievements. Similarities and differences in our homes and families.	Perseverance, res having a positive a Challenging ourse goals. Celebrating our achievements.	attitude.	How to stay heathy. Learning about the importance of sleep, healthy food and keeping clean. Identifying what mental wellbeing is	How to resolve conflicts with others? What is bullying? Recognising when they or others are feeling upset or hurt and how to help. Learning how to express our emotions Learning about the impact of bullying on wellbeing	Thinking about change as we g Learn to expres feel when thing Label different Understanding mental wellbeir Learning self-ca and strategies	row. s how they s change. body parts. the role of ng in our lives	Well-being is threaded through the PSHC curriculum as highlighted: Identifying what mental wellbeing is Understanding the role of mental wellbeing in our lives Naming emotions Identifying the degrees of emotions
Year 1	Create class RRS charters Decision making Rewards and consequences Naming emotions	Identifying how we are different Understanding what makes us unique	Identifying how w we succeed in a nachallenge Learning how to e emotions	ew	Understanding what makes our bodies amazing Learning how to keep our bodies healthy Identifying what mental wellbeing is	Appreciating someone special to us	Identifying how parts are differed Understanding body parts are Looking back ar forward Understanding mental wellbein Learning self-ca and strategies	ent. that some private nd moving the role of ng in our lives	Identifying things that can impact our mental wellbeing Learning how to express our emotions Learning how to behave and respond appropriately and proportionately Exploring how physical and social activity can affect our wellbeing Identifying isolation and
Year 2	Create class RRS charters Decision making Rewards and consequences Identifying the degrees of emotions Identifying what mental wellbeing is	Identifying how we are different Learning to value our differences	Working cooperat part of a group Learning how to e emotions	<u> </u>	Learning how to keep our bodies healthy Exploring healthy food and snacks Exploring how physical and social activity can affect our wellbeing	Recognising things that cause conflict between me and my friends Learning how to resolve conflicts Learning how to behave and respond appropriately and proportionately	RSE - Identifyin; bodies parts are Looking back ar forward Understanding mental wellbeir Learning self-ca and strategies	e different. Ind moving the role of one of one of our lives	loneliness and how to seek support Learning about the impact of bullying on wellbeing Recognising when our wellbeing is deteriorating and where and how to seek support Learning how to support the
Year 3	Create class RRS charters Decision making Rewards and consequences Identifying things that can impact our mental wellbeing Learning how to support the wellbeing of others	Understanding the impact of words Learning how to give and receive compliments Learning about the impact of bullying on wellbeing	Evaluating our lea process Identifying steps t our learning proce	to improve	Expressing how being safe or unsafe feels Identifying things, people and places that make me feel safe Identifying what mental wellbeing is	Exploring how the work of people help and influence lives Understanding how influence could affect me	RSE - Naming b scientifically Looking back ar forward Understanding mental wellbeir Learning self-ca and strategies	nd moving the role of ng in our lives	wellbeing of others Understanding the role of mental wellbeing in our lives Learning self-care techniques and strategies

Year 4	Create class RRS charters Decision making Rewards and consequences Identifying what mental wellbeing is Learning how to support the wellbeing of others	Exploring how our impressions of people can change Learning about acceptance	Learning how to set goals and plans to achieve them Building resilience	Identifying peer pressure and ways to help myself make my own choices Learning how to behave and respond appropriately and proportionately Identifying things that can impact our mental wellbeing	Recognising and explaining different points of view (animals rights issue) Expressing my own opinion	RSE - Identifying how our bodies can change Looking back and moving forward Understanding the role of mental wellbeing in our lives Learning self-care techniques and strategies
Year 5	Create class RRS charters Decision making Rewards and consequences Identifying what mental wellbeing is Learning how to support the wellbeing of others	Explaining the difference between direct and indirect bullying Identifying isolation and Ioneliness and how to seek support Learning about the impact of bullying on wellbeing	Describing the dreams and goals of a young person from a different culture	Exploring the important role of food Identifying issues around body image Identifying things that can impact our mental wellbeing	E-safety – Learning how to use technology safely to communicate with friends	RSE - Identifying changes through puberty Looking back and moving forward Understanding the role of mental wellbeing in our lives Learning self-care techniques and strategies
Year 6	Create class RRS charters Decision making Rewards and consequences Identifying what mental wellbeing is Learning how to support the wellbeing of others	Explaining how difference can be a source of conflict or a cause for celebration Showing empathy Identifying isolation and Ioneliness and how to seek support Learning about the impact of bullying on wellbeing	Identifying how I can work with other people make the world a better place	Evaluating when alcohol is being used responsibly, antisocially or being misused Recognising when our wellbeing is deteriorating and where and how to seek support Exploring how physical and social activity can affect our wellbeing	Recognising when others are trying to gain control or power Learning how to stand up for myself Learning how to behave and respond appropriately and proportionately	RSE - Describing how a baby develops from conception Recognising the impact of body image Looking back and moving forward Understanding the role of mental wellbeing in our lives Learning self-care techniques and strategies

Events, Trips and Visits										
Peer mediator applications and training New RAG applications Forum meeting	Anti – Bullying Week Aspiration Day Film Night Bedtime Stories	Sikh visitor Y5 Forum meeting John Wesley visitor Y3	Y6 Camp St John's ambulance First Aid Training Year 6 Play Leaders (KS1 site)	SDGS poster competition Heritage Day Forum meeting	Year 4 Camp T6 Y6/7 Transition Days Sports Days Lifeskills trip					

RE Curriculum Overview

			Elei	ments			
	Skills across all year groups. individual unit for the	Beliefs, teachings and sources	Practices and ways of life	Forms of expressing meaning	Identity, diversity and belonging	Meaning, purpose and truth	Values and commitments
al-illa blasb ana .	Reception (YR)	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Terms 1/2	Who are we?	Why are some places special? • Hinduism	Where do we belong? • Judaism	What is important to me? Christianity Judaism	What does it mean to belong to a religion? • Judaism	Why do religious books and teachings matter? Christianity Sikhism	What does it mean to belong to a religion? • Christianity
Terms 3/4	Why is Jesus important? • Christianity	Why is our world special? Christianity Hinduism	Why are some stories special? Christianity Islam Judaism	What can we learn from the life and teaching of Jesus? Christianity	How should we live and who can inspire us? • Christianity – John Wesley and George Muller	Why are some journeys and places special?	What do people believe about life? Christianity Islam
Terms 5/6	Why are some times special? Christianity Judaism	How do we celebrate our journey through life? Christianity Hinduism Islam Judaism	How should we live our lives? • Judaism	How do people express their beliefs, identity and experience? • Christianity • Hinduism	What does it mean to belong to a religion? • Hinduism	How do we make moral choices? Christianity Hinduism Humanism	What does it mean to belong to a religion? Islam
			Trips a	nd Events			
	Whole school RE art competition Whole School Christmas Service	Whole school RE art competition Whole School Christmas Service St Luke's Church visit Barnabas RE Day	Whole school RE art competition Whole School Christmas Service Church visit Barnabas RE Day	Whole school RE art competition Whole School Christmas Service Visit to Hindu Temple	Whole school RE art competition Whole School Christmas Service Visitor from New Rooms (John Wesley)	Whole school RE art competition Whole School Christmas Service Sikh visitor and workshop	Whole school RE art competition Whole School Christmas Service Visit to Arnos Vale

Science Curriculum Overview

			Working S	scientifically			
Skills	Understanding the World (The World), Characteristics of Learning (Creative & Critical Thinking)	Look, Book	s, Sort, Test	Observing over time, Identifying, classifying & grouping, Pattern seeking, Comparative & fair testing, Researching using secondary sources			
	·		U	nits			
	Reception (YR)	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 1	<i>Our Body</i> (inc. healthy eating)	Seasons (describe)	Living Things (living or dead & food chains)	Rocks (physical properties & fossils)	Living Things and their Habitats (grouping, classification & environmental factors)	Earth and Space (day/night, relationship of sun, moon & earth)	
Term 2	<i>Materials</i> (reflective & waterproof)	Materials (name, group & describe) Seasons (winter)	Animals (Including Humans)	Animals (Including Humans) (skeletons, muscle & nutrition)	Electricity (circuits, conductors & insulators)	Forces (gravity, mechanisms, naming forces)	Evolution and Inheritance (adaptation, inheriting characteristics) Animals including Humans (circulatory system, impact of lifestyle)
Term 3	Space (light and dark) & Ice (solid, liquids, gases & melting)	Animals (Including Humans) (types of animals &	(how humans survive & live)	<i>Plants</i> (function of parts of plants and life cycle)		Properties and Changes of Materials (comparing materials, reversible & irreversible changes)	<i>Light</i> (how light travels)
Term 4	Animals (characteristics & habitats)	human body parts) Seasons (spring – T4)	<i>Materials</i> (suitability of materials)		Sound (vibrations, pitch & volume)	Living things and their Habitats (life cycles & reproduction in animals & plants)	
Term 5	Chicks (lifecycles inc. butterfly, chickens, frog)	Plants (types of plants & basic structure) Seasons	Plants (what they need & how they grow)	Light (vision, reflections & shadows)	Animals (Including Humans) (digestive system, teeth & food chains)	Electricity (symbols, changing circuits)	
Term 6	Minibeasts	(summer; weather and temperature changes, charting movement of the sun - T6)	<i>Habitats</i> (suitability of habitats)	Forces and Magnets (repel & attract, movement)	States of Matter (solids, liquids & gases and changes)		Living Things and their Habitats (classification) Animals (Including Humans) (changes in humans)
			· ·	nd Events			
	Science Days (Space Dome &	Science Days	Science Day (electricity,	Science Days	Science Days	Science Days	Science Days

rockets)	Court Farm Trip	magnets & chemical	Little Zoo Visit	Infant Garden	
Chew Valley Farm Trip	Hedgehog Visitor	reactions (volcanos))	North Somerset Agricultural	Folly Farm Visit	
Chicken Eggs	Ashton Court Trip	STEM Bridge Workshop	Show	Chem Labs Visit	
Tyntesfield Trip	Local Nature Walk	Visit to SS Great Britain			
		RSPB Workshop			

Spanish Curriculum Overview

	-	nfidence, fluency and sponta y improving the accuracy of			nt to say, including through	discussion and asking					
Elements	Listening Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words										
	Term One	Term Two	Term Three	Term Four	Term Five	Term Six					
Year 3	- Introduction to Spain - Names - Greetings - Numbers	- Days of the week - Months of the year - Christmas Activities	- Birthday and age - Colours - Instructions	- Fruit - Farm animals - Spring time & Easter	- Parts of the head - School subjects - School in Spain	- Toys - Weather - Flamenco					
Year 4	- Spanish- speaking countries - Parts of the body - Descriptions - Zoo animals	- Family members - Ask and answer questions about family members - Christmas Activities	- Pets - Animals and food - Listening skills	- Using a dictionary - Numbers 13-30 - Easter	- Hobbies - Opinions on hobbies + conjunctions, simple negative	- Means of transport - Weather - Festivals in Spain (San Fermin and La Tomatin Tomato)					
Year 5	- Geographical features of Spain - Buildings on the high street - Asking location - Giving directions	- Revision of days of the week and months of the year - Times of the day - Christmas Activities	- Numbers recap and 10s numbers - Hobbies - Reading comprehension & short sentence writing	- Revision of fruit and introduce other foods - Revision of conjunctions with breakfast - Easter food	- Climate in Spain - Weather reporter, stating date and weather - Seasons	- Where you live using compass direction - Types of music - Musical instruments					
Year 6	- History of Spain - Classroom objects & subjects - Instructions - Occupations	- Day of the Dead - Clothing - Christmas Activities	- Revision of vocab - Family members with adjectives - About me	- Rooms of a house - Furniture - Easter	- Places in town - Shops in town - Design a map with Spanish vocab	- Types of accommodation - Types of transport - Holiday brochure					
Trips and events						Spanish Day					

Holymead Primary School Clubs and After School Activities Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Zumba	Zumba	Zumba	Zumba	Zumba	Gardening
Year 1	Zumba	Zumba	Zumba Futsal	Zumba Futsal	Zumba Futsal Mad Science	Gardening Futsal
Year 2	Zumba	Zumba	Zumba Gardening Woodwork Wellbeing Animal Club Cookery Construction Reading Café Futsal	Zumba Gardening Woodwork Wellbeing Animal Club Cookery Futsal	Zumba Gardening Futsal Mad Science	Gardening Futsal
Year 3	KS2 Football Club KS2 Multisports Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba	KS2 Football Club KS2 Multisports Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba	KS2 Football Club KS2 Multisports Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba	KS2 Football Club KS2 Multisports Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba	KS2 Football Club KS2 Multisports Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba	KS2 Football Club KS2 Multisports Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba
Year 4	KS2 Football Club KS2 Multisports Swimming Club Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba Music Lessons (Drums Keyboards Guitars Woodwind) Recorder Club	KS2 Football Club KS2 Multisports Swimming Club Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba Music Lessons (Drums Keyboards Guitars Woodwind) Recorder Club	KS2 Football Club KS2 Multisports Swimming Club Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba Music Lessons (Drums Keyboards Guitars Woodwind) Recorder Club	Mad Science KS2 Football Club KS2 Multisports Swimming Club Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba Music Lessons (Drums Keyboards Guitars Woodwind) Recorder Club Mad Science	Swimming Club KS2 Football Club KS2 Multisports Swimming Club Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba Music Lessons (Drums Keyboards Guitars Woodwind) Recorder Club	Swimming Club KS2 Football Club KS2 Multisports Swimming Club Cricket Club Choir Drama Club Go Sketch (Art) Club Zumba Music Lessons (Drums Keyboards Guitars Woodwind) Recorder Club
Year 5	Boys' Football Team Training Girls' Football Team Training KS2 Football Club	Boys' Football Team Training Girls' Football Team Training KS2 Football Club	KS2 Football Club KS2 Multisports Swimming Club	Reading Cafe Girls' Dodgeball Club KS2 Football Club	Reading Cafe KS2 Football Club KS2 Multisports	KS2 Football Club KS2 Multisports Swimming Club

	KS2 Multisports	KS2 Multisports	Cricket Club	KS2 Multisports	Swimming Club	Cricket Club
	Cricket Club	Cricket Club	Choir	Swimming Club	Cricket Club	Choir
	Choir	Choir	Drama Club	Cricket Club	Choir	Drama Club
	Drama Club	Drama Club	Go Sketch (Art) Club	Choir	Drama Club	Go Sketch (Art) Club
	Go Sketch (Art) Club	Go Sketch (Art) Club	Zumba	Drama Club	Go Sketch (Art) Club	Zumba
Year 5 (continued)	Zumba	Zumba	Music Lessons (Drums	Go Sketch (Art) Club	Zumba	Music Lessons (Drums
	Music Lessons (Drums	Music Lessons (Drums	Keyboards Guitars	Zumba	Music Lessons (Drums	Keyboards Guitars
	Keyboards Guitars	Keyboards Guitars	Woodwind)	Music Lessons (Drums	Keyboards Guitars	Woodwind)
	Woodwind)	Woodwind)	Recorder Club	Keyboards Guitars	Woodwind)	Recorder Club
	Recorder Club	Recorder Club		Woodwind)	Recorder Club	
		Music Lessons (Drums		Recorder Club		
		Keyboards Guitars				
		Woodwind)				
		Recorder Club				
Year 6	Boys' Football Team Training					
	Girls' Football Team Training					
	KS2 Football Club					
	KS2 Multisports					
	Swimming Club					
	Cricket Club					
	Choir	Choir	Choir	Choir	Choir	Choir
	Drama Club					
	Netball Club					
	Go Sketch (Art) Club					
	Zumba	Zumba	Zumba	Zumba	Zumba	Zumba
	Music Lessons (Drums	Music Lessons (Drums	Maths Club	Maths Club	Music Lessons (Drums	Music Lessons (Drums
	Keyboards Guitars	Keyboards Guitars	Music Lessons (Drums	Music Lessons (Drums	Keyboards Guitars	Keyboards Guitars
	Woodwind)	Woodwind)	Keyboards Guitars	Keyboards Guitars	Woodwind)	Woodwind)
	Recorder Club	Recorder Club	Woodwind)	Woodwind)	Recorder Club	Recorder Club
			Recorder Club	Recorder Club		

Holymead Primary School Educational Trips and Visits Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Walk to Victory park- Autumn walk Baby to visit	Police officer Community nurse Radiographer Manager from the BRISTOL Arc Firefighter	Space dome Chinese new Year music workshop	Chew Valley Farm	Living eggs Story drama workshop Walk to the library	Tynesfield
Year 1	RE Workshop Autumnal Art Bristol Downs	NSPCC Assembly Mad Science Assembly Pantomime in school (English) St Luke's Church Visit (RE)		The Hobbit theatre (English) Farm visit (Science)	Local Brislington walk (Geography) Firemen visit (PSHC)	Ashton Court trip (Geography/Science)
Year 2	PDSA Workshop RE Workshop	Pantomime in school (English) St Luke's Church Visit (RE)		The Hobbit theatre (English) SS Great Britain (History) STEM Bridge Building Workshop (science, DT & history)	Firefighters Workshop (PSHC) Asda Planting Workshop (science)	Tyntesfield (Science)
Year 3		Pantomime in school (English) St Fagans (History/DT) Little Zoo visit (Science)		The Hobbit theatre (English)	Hindu Temple visit (RE)	Agricultural Show (Geography/Science)
Year 4	Infant garden (Science)	Pantomime in school (English) Folly Farm (Science)	John Wesley visitor (RE)	The Hobbit theatre (English) Caerleon (History) Bournemouth Symphony Orchestra (Music)		Chem Labs visit (Science Residential Camp: PGL Brecon
Year 5		Pantomime – Tobacco Factory (English)		The Hobbit theatre (English) First Aid Courses (PSHC) Sikh visitor (RE)	Mental Health visitor (PSHC)	
Year 6	Glastonbury Tor, Highstreet and Abbey (Geography)	Pantomime – Tobacco Factory (English)	Arnos Vale Cemetery (RE) WW2 Day (History)	The Hobbit theatre (English)		Brean Leisure Park: End o Year 6 Celebration Trip

Paintwork Visit (Art)	Residential Camp: Red	
	Ridge	
	Life Skills (PSHC)	

Holymead Primary School Phonics Curriculum Overview

Programmes of study: Jolly phonics, Letters and Sounds and No Nonsense Spelling.

Programmes of study. Johny phonics, Letters and Sounds and Nonsense Spenning.							
EYFS/YR	Year 1	Year2	Year 3	Year 4	Year 5	Year 6	
Daily phonics (x5 30 min	Daily phonics (x5 30	Daily phonics (x5 30	X2 pw phonics	X1 pw	X1 pw	X1 pw	
sessions)	min sessions)	min sessions)	teaching.				
	Recap phase 3			Letters and Sounds	Letters and Sounds	Letters and Sounds	
A – Z Jolly Phonics	Phase 4	Revisit Phase 5	Letters and Sounds	Phase 6	Phase 6	Phase 6	
Letters and Sounds:	Phase 5	Letters and Sounds	Phase 6				
Phase 1	Phase 5 Introduce	Alternative sounds		Programme of tricky	Programme of tricky	Programme of tricky	
Phase 2	some alternative	Phase 6	No Nonsense Spellings	words/HFW	words/HFW	words/HFW	
Phase 3	sounds		Y3 programme				
		No nonsense		*focused phonic	*focused phonic	*focused phonic	
Understanding of	grapheme and	Spellings Y2	Programme of tricky	interventions	interventions	interventions	
grapheme and phoneme	phoneme	programme	words/HFW				
correspondence	correspondence						
	digraphs	Programme of tricky	*focused phonic				
*focused phonic	trigraphs	words/HFW	interventions				
interventions	split digraphs						
		*Those that did not					
	Programme of	pass the phonic					
	tricky words/HFW	check receive					
	, ,	interventions					
	Phonic Check	and resit it in Y2					
	*focused phonic						
	interventions						

Holymead Primary School

Grammar and Punctuation Overview

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<u>Punctuation</u>	<u>Punctuation</u>	<u>Punctuation</u>	<u>Punctuation</u>	<u>Punctuation</u>	<u>Punctuation</u>
Capital letters	Capital letters	Capital letters	Full stops	Full stops	Full stops
Full stops	Full stops	Full stops	Exclamation marks	Exclamation marks	Exclamation marks
Question marks	Exclamation marks Question marks	Exclamation marks	Question marks	Question marks	Question marks
	Commas in lists	Question marks	Inverted commas	Inverted commas	Inverted commas
	Apostrophe for possessions	Inverted commas	Commas	Commas	Commas
	Inverted commas (awareness of)		Semi colons	Semi colons	Semi colons
				Colons	Colons
				Apostrophes	Apostrophes
				Brackets	Brackets
				Ellipsis	Ellipsis
				Dashes (as parenthesis)	Dashes (as parenthesis)
Word Types	Word Types	Word Types	Word Types	Word Types	Word Types
Nouns	Nouns	Nouns	Nouns	Nouns	Nouns
Verbs	Adjectives	Adjectives	Adjectives	Adjectives	Adjectives
Adjectives (awareness)	Verbs	Verbs	Verbs	Verbs	Verbs
Plurals	Adverbs Noun phrase	Adverbs	Adverbs	Adverbs	Adverbs
	Conjunctions	Pronouns	Pronouns	Pronouns	Pronouns
	Plurals	Conjunctions	Conjunctions	Conjunctions	Conjunctions
	Contracted words		Preposition	Preposition	Preposition
			Homophones	Homophones	Homophones
				Common nouns	Common nouns
				Proper nouns	Proper nouns
				Collective nouns	Collective nouns
				Verbal nouns	Verbal nouns
				Compound nouns	Compound nouns
				Articles	Articles
Types of sentences	Types of sentences	Types of sentences	Types of sentences	Types of sentences	Types of sentences
Statements	Statements	Statements	Statements	Statements	Statements
Questions	Questions	Questions	Questions	Questions	Questions
Simple sentence	Simple sentence	Commands	Commands	Commands	Commands
Compound sentence	Command Exclamatory sentence	Simple sentence	Simple sentence	Simple sentence	Simple sentence
	Compound sentence	Complex sentence	Complex sentence	Complex sentence	Complex sentence
	Compound Schlonice	Compound sentence	Compound sentence	Compound sentence	Compound sentence

Grammar Past tense (awareness) Present tense (awareness) Future tense (awareness)	Grammar Using conjunctions Past tense Present tense Future tense	Grammar Connectives Past tense Present tense Future tense	Grammar Clauses Phrases Connectives Past tense Present tense Future tense Subordinate clauses Main clauses Contractions	Grammar Clauses Phrases Connectives Past tense Present tense Future tense Subordinate clauses Main clauses Contractions Active voice Passive voice Predicate Subject Object Adverbial Fronted adverbial Subjunctive mood Subjunctive Past progressive	Grammar Clauses Phrases Connectives Past tense Present tense Future tense Subordinate clauses Main clauses Contractions Active voice Passive voice Predicate Subject Object Adverbial Fronted adverbial Subjunctive mood Subjunctive Past progressive
Morphology Vowels Syllables	Morphology vowels Suffix homophones	Morphology Vowels Consonants Syllables homophones	Morphology Vowels Consonants Syllables Suffix Prefix homophones	_	

Holymead Primary School Spelling Overview

Year Group	Weekly Teaching	Assessment Overview					
R	Letters and Sounds Phases 1, 2 & 3. Phases 1 & 2 taught in conjunction with Jolly Phonics.	Letters and Sounds decodable & tricky words are taught and assessed throughout the FS. In term 3 tricky words from phase 2, 3 and 4 are sent home according to ability. Children learn to read the tricky words and then spellings are assessed through writing activities in class. At the end of FS phase 2 decodable & tricky words from phase 2 are sent home as spellings to learn. Children are then assessed at the beginning of year 1.					
Year Group	Weekly Teaching	Marking	Weekly Tests	Termly Tests			
1	Letters and Sounds Phases 2, 3, 4 & 5 (up to alternative pronunciations).	Marking of writing will identify up to three spelling errors. Children will write out each word correctly three times in their books and record the word in their vocabulary book.	Weekly spelling tests (based on Phases 2-5) consisting of between 3-5 words. Where appropriate spellings are linked to the Pen Pals handwriting scheme. Tests are differentiated by number of spellings or words to be learnt.	Group assessments			
2	Letters and Sounds Phases 5 & 6.	Marking of writing will identify up to three spelling errors. Children will write out each word correctly three times in their books and record the word in their vocabulary book.	Weekly spelling tests (based on Phases 3-6) consisting of between 6-8 words. Where appropriate spellings are linked to the Penpals handwriting scheme. Tests are differentiated by number of spellings or words to be learnt. In term 3 and 4 children are introduced to dictation. Key words spelt incorrectly are sent home to be revisited	Group assessments			
3	Letters and Sounds Phases 5 & 6. Support for Spelling.	Marking of writing will identify up to three spelling errors. Children will write out each	Weekly tests consist of 10 spellings linked to the teaching focus for that week.	At the end of each term children are given a Year group word list taken from the new English			
4	Letters and Sounds Phases 5 & 6. Support for Spelling. *Children are set in ability groups across the year group for spelling sessions.	word correctly three times in their books and record the word in their vocabulary book. Writing for the Big Write will identify five spelling errors to	Tests are differentiated by number of spellings or words to be learnt. Spelling practice activities are planned as one of the five weekly	programme of study to learn. Children are tested on these words at the beginning of the following term. Parents are informed of the words their child spelt correctly/incorrectly and			
5	Letters and Sounds Phases 5 & 6. Support for Spelling. *Children are set in ability groups across the year group for spelling sessions.	be addressed as outlined above.	guided reading activities.	asked to support their child in learning these words. This process is repeated at the end of the next term.			
6	Support for Spelling.						

Holymead Primary School Editing Overview

Year Group R Modelled by adults	nrough speaking and listening activities as well as recording activities.
	nough opening and note inig dearwise as not as receiving dearwise.
1 Use sticky coloured	dots to add full stops.
Underline spelling e	rors: children to correct and record (see spelling overview).
Hoppy the frog.	
2 Use sticky coloured	dots to add full stops.
Underline spelling e	rors: children to correct and record (see spelling overview).
Use editing pen to a	dd full stops and capital letters.
Self-review: WWW	what went well) and EBI (even better if).
Correct sentences	ith deliberate errors.
3 Underline spelling 6	rors: children to correct and record (see spelling overview).
Use editing pen to a	dd full stops and capital letters.
Display examples of	children's work (with their consent) and edit as a class.
Self-review: WWW	what went well) and EBI (even better if).
Correct sentences	ith deliberate errors.
	added/corrected using asterix system.
4	rors: children to correct and record (see spelling overview).
Display examples o	children's work (with their consent) and edit as a class.
Children identify 2/3	sentences that they could improve and highlight. Sentences are rewritten (up levelled) in follow up lesson.
Editing checklists d	splayed/provided.
Self-review: WWW	what went well) and EBI (even better if).
Peer-review: WWW	(what went well) and EBI (even better if).
Correct sentences	ith deliberate errors.
Additional text to be	added/corrected using asterix system.

	Big Write – 5 minutes editing time at the end of each Big Write.						
	Discrete editing lessons (once a term following a Big Write).						
5	Underline spelling errors: children to correct and record (see spelling overview).						
	Display examples of children's work (with their consent) and edit as a class.						
	Children identify 2/3 sentences that they could improve and highlight. Sentences are rewritten (up levelled) in follow up lesson.						
	Editing checklists displayed/provided.						
	Self-review: WWW (what went well) and EBI (even better if).						
	Peer-review: WWW (what went well) and EBI (even better if).						
	Correct sentences with deliberate errors.						
	Additional text to be added/corrected using asterix system.						
	Big Write – 5 minutes editing time at the end of each Big Write.						
	Discrete editing lessons (once a term following a Big Write).						
	Publishing work using ICT.						
6	Underline spelling errors: children to correct and record (see spelling overview).						
	Display examples of children's work (with their consent) and edit as a class.						
	Children identify 2/3 sentences that they could improve and highlight. Sentences are rewritten (up levelled) in follow up lesson.						
	Editing checklists displayed/provided.						
	Self-review: WWW (what went well) and EBI (even better if).						
	Peer-review: WWW (what went well) and EBI (even better if).						
	Correct sentences with deliberate errors.						
	Additional text to be added/corrected using asterix system.						
	Big Write – 5 minutes editing time at the end of each Big Write.						
	Discrete editing lessons (once a term following a Big Write).						
	Publishing work using ICT.						
	Read out loud to a partner.						
	Change sentence structures e.g. The vicious dog barked wildly – Wildly the vicious dog barked.						

Holymead Primary School Sentence Structure Overview

R What is a sentence? Spaces between words.	
Spaces between words.	
Noticing punctuation.	
Saying a sentence (use talking tins).	
Developing vocabulary.	
1 Simple Sentence.	
Compound sentence.	
Complex sentences (using but, because).	
B.O.Y.S sentences – but, or, yet, so.	
2Ad sentences – two adjectives before the first noun.	
2 2Ad sentences - two adjectives before the first noun and two adjectives before the second noun.	
Simile sentence.	
NOUN, which, who, where sentence - use commas to embed a clause in a sentence and start the clause with which	ch, who or where.
'ly' ending sentence – sentence ends with and adverb.	
List sentence – use three or four adjectives before the noun.	
3_ed sentence – starts with three adjectives that end in 'ed' and describe emotions.	
Pair sentence – begins with two related adjectives.	
Emotion word, (comma) – begins with an emotion followed by the actions that caused the emotion.	
Many Questions – Start with a question and ? followed by further words or phrases which pose linked questions.	
Ad, same ad sentence – same adjective used twice.	
Short sentence – 1-3 word sentences possibly with an exclamation mark.	
ing,ed sentence – begin with an adjective ending in 'ing'.	

4	2 Pair sentence – begins with two related adjectives.
	De:De sentence – compound sentence where two independent clauses are separated by a colon, the first clause is descriptive, the second adds further detail.
	Verb, person – begin with a verb followed by a comma an a noun or personal pronoun.
	The more, the more sentence – the first more should be followed by an emotive word and the second more should be followed by a related action.
	Personification of weather.
	Outside (In) sentence – the first sentence describes a character's outward action and the second, written in brackets, reveals their true feelings.
	If, if, if then sentence.
5	Double 'ly' ending – the sentence must end with two adverbs which add detail to the verb within the sentence.
	All the W's – a short sentence starting with one of the following W words: Who? What? When? Why? Would? Was? Will? Where? What if?
6	3 bad – (dash) question? – three negative adjectives followed by a dash and then a question which relates to the three adjectives.
	Some; others sentence – semi colon used to replace the word 'but'.
	Irony sentence – deliberately overstates how good or bad something is. The overstated word is then shown to be false through the remainder of the sentence which reveals the truth.
	Imagine 3 examples – begins with the word 'Imagine' then describes three parts of something.

Holymead Primary School Handwriting Overview

Holymead Primary School

Interim Progression of handwriting skills September 2019 – July 2020

Introduction of cursive handwriting through letter-join handwriting scheme

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	131	152	10			Expectation
EYFS	Introduction to printed letters: Ladder letters I i † u j y	Introduction to printed letters: Curly caterpillar c d e a g s o q f	Introduction to printed letters: Robot family r h b m p n k and zig -zag family v w x z	Introduction to cursive letters: Module 1 Ladder letters Using lead in and lead out letter join air Ii tujy	Introduction to cursive letters: Curly caterpillar c d e a g s o q f Using lead in and lead out	Introduction to cursive letters: Robot family r h b m p n k and zig zag letters vw x z Expectation Letters formed in cursive script
Year 1	Letter-join Introduction to individual cursive letters Easy letters Harder letter Joining short words	Letter-join Capital letters module 2	Letter-join Capital letters module 2	Embedding cursive writing through letter families and words using horizontal and diagonal joins using EYFS -letter -join module 1	Embedding cursive writing through letter families and words using horizontal and diagonal joins using EYFS -letter -join module 1	Expectation Joining some letters in words and cursive formation of short words
Year 2	Introduction to cursive letters: Letter-join: module 3 Letter families, joining of words including	Letter-join: module 3 Letter families, joining and HFW	Module 3 Revisit of harder letters r h b m p n k b d w ss z	Module 3	Module 3	Module 3

	HFW		Dictation			Expectation: Most letters and words joined.
Year 3 Module 4 60 lessons	Introduction to letter- join Easy letters Harder letter Using interactive Use of smart note book and lined handwriting books	Letter-join Easy letters Harder letter Joining words Use of smart note book and lined handwriting books	Introduction of Module 4 Double letters and dictation	Module 4	Module 4	Expectation: Most letters and words joined.
Year 4 Module 5 60 lessons	Introduction to Letter-join Easy letters Harder letter Joining words Letter- join cursive letters Easy letters Harder letter Using interactive scheme Joining words Use of lined handwriting books	Letter-join Easy letters Harder letter Joining words Use of lined handwriting books Joining words related to topics taught. Intervention groups set up	Introduction of Module 5 Using handwriting practice to support other subjects in the curriculum and, at the same time, builds on fluency and consistency	Module 5	Module 5	Module 5 Expectation: Most letters and words joined fluently and consistently
Year 5	Lessons will build on children's precursive knowledge and exciting cursive handwriting. Teachers will knowledge existing joining and develop a consistent style.	Lessons will building on children's cursive knowledge and development.	Lessons will continue to build on combining fluent handwriting in a range of subjects across the curriculum. Focus on consistency and stamina			Expectation: Most letters and words joined fluently and consistently with increasing speed and stamina
Year 6	Lessons will build on children's precursive	Lessons will building on children's cursive	Lessons will continue to build on combining	Lessons will continue to build on combining	Lessons will continue to build on combining fluent	Expectation:

knowledge and exciting	knowledge and	fluent handwriting in a	fluent handwriting in a	handwriting in a range of	Learners will be presented
cursive handwriting.	development.	range of subjects	range of subjects across	subjects across the	with a range of tasks where
Teachers will		across the curriculum.	the curriculum.	curriculum.	they have to decide on an
knowledge existing		Focussing on	Focussing on	Focussing on consistency,	appropriate style of writing.
joining and develop a		consistency, fluency	consistency, fluency and	fluency and speed	
consistent style.		and speed	speed		