

# **Holymead Primary School**

## **Art and Design Policy**

### **Rationale**

At Holymead Primary School we want children to understand that art is a means of communication and a unique form of expression. Through high quality art and design education, we want to develop children's understanding and appreciation of art, as well as develop their skills as artists. This will be achieved by providing pupils with opportunities to experiment with colour, texture, pattern, space, shape and form, line, tone and different materials and processes. We aim to nurture children's creativity and imagination while encouraging them to express their ideas through art. We want children to appreciate artists, craft makers, designers, architects or designers from the present day and throughout history to allow them reflect on how art shapes culture across the world. In addition, we want all pupils to consider themselves as "artists" and have a positive "can do" attitude to art.

### **Objectives**

The objectives of Art and Design are -

- Children to experience Art and Design in the context of cross-curricular activities.
- To enable children to use their imagination and first-hand experience to select their own ideas to use in their work.
- To develop creativity and imagination through a range of activities.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- To increase their critical awareness of the roles and purposes of Art and Design in history and across different cultures.
- To provide opportunities for children to learn and ask questions about artists, craft makers, designers, architects or designers present and in history.
- To evaluate and analyse creative works using the language of Art and Design.

### **Teaching and Learning**

- The Art scheme of work states the skills, processes and elements to be covered by each year group.
- Emphasis has been placed on a progression of skills taught throughout the Key Stages taken from the Art and Design Curriculum.
- When teaching these skills, teachers are encouraged to include their own ideas as appropriate and consult with the Art Subject Leaders.
- Art is a subject which lends itself to cross-curricular activities and is invaluable in fuelling children's interest in topic work.
- Teachers should provide opportunities for children to discuss and evaluate their work and to compare it to the work of artists.

### **Organisation**

- Pupils are given opportunities to experience different approaches to Art, working individually and collaboratively.
- The emphasis in the teaching of art is upon practical experience and provision should be made for the children to practise skills, explore materials and ideas in their sketchbooks and produce a final piece of art.
- All children in Key stage 1 and 2 are provided with a sketch book to plan, develop their ideas and improve skills. It is also used to record research on artists as well as digital photographs and evaluations.

- Classroom based resources should be easily accessible to the children. They should be taught how to access resources, use tools and materials and, where age appropriate, to set up and clear away.

### **Resources**

Art resources required for the delivery of the curriculum are available on both sites and replenished as appropriate. The resources should be in line with the national curriculum and accessible so teachers can fulfil the progression of skills for each unit. Teachers are responsible for ensuring the necessary materials are available well before needed.

### **Planning**

At Holymead Primary School we plan from the Art and Design Programme of Study. Teachers are responsible for planning, delivering and reviewing Art and Design. Plans will include specific learning objectives, expected outcomes, differentiation and will build on the children's prior learning. Planning is to provide children of all abilities the opportunity to develop their skills, knowledge and understanding as they move up through the school.

### **Assessment**

At Holymead Primary School, we assess the children's work in Art and Design using teacher observations and pupil conferencing. Teachers record the progress made by children against the learning objectives on the progression of skills sheets. In addition to this, teachers use pupil conferencing to assess their knowledge and appreciation of artists. Children are encouraged to assess and evaluate both their own work and that of other pupils. Sketch books are used to record children's work and show progression across each Key Stage. Photographs of end of unit art pieces should be put into sketch books and evaluated three times a year.

### **Monitoring and Review**

The monitoring of the standards of children's work and of the quality of teaching in Art and Design is the responsibility of the Subject Leader. Subject Leaders evaluate the strengths and weaknesses in Art and Design and indicate areas for further improvement through planning reviews, observations and monitoring art work and sketch books. Support and training is offered to staff where appropriate.

### **Equal Opportunities**

At Holymead Primary School we are committed to ensuring equality of education and opportunity for all pupils, staff, parents and carers receiving services from the school irrespective of ethnicity, gender, disability, faith or religion, socioeconomic background, sexual orientation, transgender, pregnancy or age.

### **Policy Review**

This policy will be reviewed in two years, or earlier if necessary.  
October 2020

Elizabeth Elston and Beth Harris

Article 29 - Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment.

